



## THE GREAT AMERICAN TRAILER PARK CHRISTMAS MUSICAL

### SYNOPSIS

It's holiday time down in Armadillo Acres (North Florida's premier mobile-living community), and everyone's filled with warmth and beer. But when a freak bout of amnesia strikes the trailer park Scrooge, neighborly love is put to the test. Be on hand as Betty, Lin, and Pickles jingle all the way with some new neighbors in an all-new, all-trailer-park musical! This companion to the original GREAT AMERICAN TRAILER PARK MUSICAL is just as much of a cat-fightin', sun-worshippin', chair-throwin' good time—but with Tinsel and Keg Nog.

### CHARACTERS

**DARLENE SEWARD**, late 20s to late 30s. Darlene is a year-round “Scrooge.” She hates everybody and everything all the time and isn’t afraid to show it. But underneath her hard exterior is a wounded girl who once believed in true love and Christmas magic. That ended when a terrible accident happened one icy Christmas Eve in another place, another time. But Darlene won’t even have to leave the trailer park to get jolted out of her anger and start believing in things again, because Armadillo Acres’ heavy-handed use of Christmas lights brings extra-special excess voltage.

**RUFUS JETER**, late 20s to late 30s. Rufus is best described as a redneck with a heart of gold. Well-liked around the trailer park, he spends most of his downtime fashioning “art” out of found objects. He’ll finish off a six-pack as fast as the next guy, but the next guy won’t see the artistic potential in the empties that Rufus can. It will take him by surprise when this unique ability extends to his grumpy neighbor Darlene — a woman he usually refers to in words that would land most people on Santa’s “other” list.

**JACKSON “JACKIE” BOUDREAUX**, 40 to 50-something. Jackie is a self-made man and an all-American success story. He took a simple idea and turned it into a thriving local “breastaurant” chain. Unapologetically capitalistic, Jackie doesn’t discriminate — money is money no matter whose pockets it’s comin’ out of. But Jackie plays to win and he has a possessive side. This comes out when he returns from a business trip to find his girlfriend acting like a completely different person altogether.



*BETTY, LIN, and PICKLES are also known as “The Girls.” Unlike the rest of the cast, they occasionally break the fourth wall to bond with the audience and help tell the story.*

**BETTY**, 38 to 50-something. Betty has lived at Armadillo Acres for at least 20 years. Part hard-ass, part mother hen, she’s the leasing manager at the trailer park and she makes it her business to know everything about everybody who passes through. Betty is rumored to have buried her husband at Armadillo Acres after whacking him a little too hard on the head with a frying pan, so she feels connected to the trailer park in a deep and special way. Of all the Girls, Betty is the most grounded, earthy, and dry-witted.

**LINOLEUM**, 30s to early 40s. Mostly known as just “Lin,” she was formerly a death row wife until the State of Florida flipped the switch on her husband Earl and made her a death row widow. Lin is rumored to have spent time on several tour buses with famed (and not-so-famed) rockers of the 1980s. That said, her love for her late husband was passionate and steadfast, so she is having some difficulty moving on. Generally speaking, Lin is the fieriest of all the Girls.

**DONNA a.k.a. “PICKLES,”** late teens to early 20s. Donna got the nickname “Pickles” when she became afflicted with a hysterical pregnancy that turned out to be a real pregnancy that resulted in her giving birth to a baby with an entirely different complexion from her husband’s. She is now single. New to motherhood, Pickles is often tired, but she still finds energy to embrace the joy of the holiday season. Pickles is a devout believer in Santa Claus and of all the Girls, she is the most airy and wide-eyed.