

ORLANDO'S BIGGEST PARTY.
EVER.

ROCK OF AGES

SEPT 28 - OCT 9 • 2016

Book by
Chris D'Arienzo

Arrangements &
Orchestrations by
Ethan Popp

Directed and Choreographed by
Scott A. Cook

CENTRAL
FLORIDA
REGIONAL
PREMIERE

PRODUCED BY


theatreworks
FLORIDA

SPONSORED BY



Orlando
HARLEY-DAVIDSON®

FULL SAIL
UNIVERSITY



National
Endowment
for the Arts
arts.gov

This day in
History...
It Works!®

... you were ready to have your face melted off at "Rock of Ages."
... you pulled out the Aqua Net and perfect electric blue eyeliner.
... you realized you no longer fit in your favorite pair of acid washed jeans!

*Make the decision to change your health and wellness because
you know you just Can't Fight This Feeling anymore.*

IT WILL CHANGE YOUR LIFE!

Body Tighten . Tone . Firm

Skin Rebalance . Refresh . Revitalize

Greens Alkalize . Balance . Detoxify

Lifestyle Focus . Strengthen . Nourish

GET STARTED TODAY!

Matthew Johnson
Distributor ID #4859893
WellthNut.ItWorks.com
WellthNutMatt@gmail.com
(321) 749-0882



Alexis Johnson
Distributor ID #5272367
HeresToHealth.ItWorks.com
HeresToHealth@icloud.com
(321) 960-7352

Find us on **FB** for health tips, recipes & more: [HeresToHealth-ItWorks](https://www.facebook.com/HeresToHealth-ItWorks)

Don't Stop Believin' in yourself! We're Not Gonna Take It!

ROCK OF AGES

**Book by
Chris D'Arienzo**

**Arrangements &
Orchestrations by
Ethan Popp**

Directed and Choreographed by Scott A. Cook

STARRING

Justin J. Scarlet as DREW **Kayla Alvarez as SHERRIE**
Christopher Jones as LONNY **Casey Sweeney as DENNIS**
Stephen Alan as STACEE JAXX

with Ashley Turner, Chase Ray Livingston, Nathan Jessee,
Katrina Johnson-Akers, Charissa Hope, Abigail Grace Lloyd,
Emily Laughridge, Juan Silva and Jon Rivera

ROCK OF AGES is supported in part by an award
from the National Endowment for the Arts - Art Works.

Key partnering organizations: School Board of Polk County,
Florida Southern College, Theatre Winter Haven, Orlando
Harley-Davidson, Full Sail University and Dancewear Corner.

The videotaping or other video or audio recording of this production is strictly prohibited.

Rock Of Ages is presented by special arrangement with SAMUEL FRENCH, INC.

Place: The Sunset Strip, LA • Time: 1987

Musical Synopsis

ACT ONE

Just Like Paradise/Nothin' but a Good Time	<i>Entire Company</i>
Sister Christian	<i>Sherrie, Drew, Mother, Father, Ensemble</i>
Too Much Time on My Hands/We Built This City	<i>Drew, Dennis, Lonny, Stacey, Regina, Mayor, Franz, Hertz</i>
I Wanna Rock	<i>Drew, Ensemble</i>
We're Not Gonna Take It	<i>Regina, Ensemble</i>
More Than Words/To Be with You/Heaven	<i>Sherrie, Drew, Company</i>
Waiting for a Girl Like You	<i>Drew, Sherrie, Stacey, Ensemble</i>
Wanted Dead or Alive	<i>Stacey, Sherrie, Ensemble</i>
I Want to Know What Love Is	<i>Stacey, Sherrie, Ensemble</i>
Cum On Feel the Noize/We're Not Gonna Take It (Reprise)	<i>Company</i>
Harden My Heart/Shadows of the Night	<i>Sherrie, Justice, Lonny, Company</i>
Here I Go Again	<i>Entire Company</i>

ACT TWO

The Final Countdown	<i>Hertz, Franz, Dennis, Lonny, Regina, Ensemble</i>
Any Way You Want It/I Wanna Rock (Reprise)	<i>Justice, Sherrie, Drew, Ensemble</i>
High Enough	<i>Sherrie, Drew, Company</i>
I Hate Myself for Loving You/Heat of the Moment	<i>Sherrie, Stacey, Drew</i>
Hit Me with Your Best Shot	<i>Franz, Regina, Hertz, Ensemble</i>
Can't Fight This Feeling	<i>Dennis, Lonny, Ensemble</i>
Every Rose Has Its Thorn	<i>Justice, Sherrie, Drew, Franz, Hertz, Dennis, Lonny, Stacey</i>
Keep On Loving You	<i>Hertz</i>
Oh Sherrie	<i>Drew, Sherrie, Ensemble</i>
The Search Is Over	<i>Drew, Sherrie, Company</i>
Renegade	<i>Stacey, Company</i>
Don't Stop Believin'	<i>Entire Company</i>

Special Thanks

Florida Southern College, Theatre Winter Haven, Bay Street Players, Moonlight Players, Venice Theatre Costume Dept., Full Sail University, James Brendlinger, Candy M. Heller, Amy Katherine, Sara Humbert, Jessica Hoehn, Jeff Brann, Katelyn Tyk, Matt Kinsey, Neil Pickering, Margaret Sensanbaugher, Chris Holman, Brian Artman, PRG, Shannon Kropf, Barry Nadler, Pickering Associates, Alan Harris & Seminole County Sheriff Office, John Schlarb, and Coren McLeod.

Cast of Rock Of Ages

DREW.....	Justin J. Scarlet
SHERRIE.....	Kayla Alvarez
LONNY.....	Christopher Jones
DENNIS.....	Casey Sweeney
STACEE JAXX.....	Stephen Alan
REGINA.....	Ashley Turner
HERTZ.....	Nathan Jessee
FRANZ.....	Chase Ray Livingston
JUSTICE.....	Katrina Johnson-Akers
ENSEMBLE.....	Charissa Hope, Abigail Grace Lloyd, Emily Laughridge, Juan Silva and Jon Rivera

Band of Rock Of Ages

KEYBOARD.....	Shannon Kropf
LEAD GUITAR.....	Bobby Keller
GUITAR 2.....	Mark McDowell
BASS.....	Mark Young
DRUMS.....	David Kropf

TheatreWorks Florida Production Staff

Producing Director.....	Scott A. Cook
Executive Producer.....	Mrs. William Fuller
TWF Company Manager.....	Abel Gonzales
TWF Development Director.....	Alexis Senge Johnson
Artistic Director & Choreographer.....	Scott A. Cook
Music Director.....	Shannon Kropf
Set & Production Design.....	James F. Beck
Scenic & Props Design.....	Steven Maynard
Lighting Design.....	Cori Blythe
Costume Design.....	Nicholas Hartman
Hair & Makeup Design.....	Heather Franklin
Audio Design.....	Bobby Brickman
Production Manager.....	Abel Gonzales
Stage Manager.....	Melissa E. Fritzing
Asst. Stage Manager.....	Steven Maynard
Deck Crew.....	Fernando Parra, Joseph Gonzalez
Wardrobe Lead.....	Amber McEachern Jessee
Dressers.....	Candy M. Heller, Chelsea Sorensen
Spot Operators.....	Neil Pickering, Jessica Hoehn
Master Carpenter.....	Matt Brann
Scenic Painters.....	Katelyn Tyk, Matt Kinsey, Margret Sensanbaugher, Neil Pickering
Live Events Managers.....	Candy M. Heller, Jessica Hoehn

Song List

- Anyway You Want It" written by Steve Perry and Neal Schon. © Published by Lacey Boulevard Music and Weed High Nightmare Music.
- "Beaver Hunt" written by David Gibbs and Chris Hardwick. Published by Feed the Pony Songs and Fish Ladder, Inc. (BMI)
- "Can't Fight This Feeling" written by Kevin Cronin. © Published by Fate Music. (ASCAP)
- "Cum on Feel the Noize" written by Neville Holder and James Lea. © Barn Publishing (Stade) Ltd.
- "Don't Stop Believin'" written by Jonathan Cain, Stephen Ray Perry, Neal J. Schon. © Published by Weed High Nightmare Music and Lacey Boulevard Music.
- "Every Rose Has Its Thorn" written by Bobby Dall, Bruce Anthony Johannesson, Bret Michael, Rikki Rocket. © All rights owned or administered by Universal Music-Z Songs on behalf of Cyanide Publ./BMI. Used by permission.
- "The Final Countdown" written by Joey Tempest. © Screen Gems-EMI Music Inc.
- "Harden My Heart" written by Marvin Webster Ross. © 1980 WB Music Corp. (ASCAP), Narrow Dude Music (ASCAP) and Bonnie Bee Good Music. All rights administered by WB Music Corp. All rights reserved. Used by permission.
- "Heat of the Moment" written by Geoffrey Downes and John K. Wetton. © 1982 WB Music Corp (ASCAP). Almond Legg Music Corp. (ASCAP) and Pallan Music. All rights on behalf of itself and Almond Legg Music Corp. administered by WB Music Corp. All rights reserved. Used by permission.
- "Heaven" written by Jani Lane, Erik Turner, Jerry Dixon, Steven Sweet and Joey Allen ©.
- "Here I Go Again" written by David Coverdale and Bernard Marsden © 1982 C.C. Songs Ltd. (PRS) and Seabreeze Music Ltd. Administered by WB Music Corp. (ASCAP). All rights reserved. Used by permission.
- "High Enough" written by Jack Blades, Ted Nugent and Tommy R. Shaw. © Published by Bicycle Music Company, Broadhead Publishing and Wixen Music.
- "Hit Me With Your Best Shot" written by E. Schwartz. © Sony/ATV Tunes LLC/ASCAP.
- "I Hate Myself for Loving You" written by Desmond Child and Joan Jett. © All rights owned or administered by Universal-PolyGram Int. Publ., Inc./ASCAP. Used by permission.
- "I Wanna Rock" written by Daniel Dee Snider. © All rights owned or administered by Universal Music-Z Melodies on behalf of Snidest Music/SESAC. Used by permission.
- "I Want to Know What Love Is" written by Michael Leslie Jones. © Published by Somerset Songs Publishing, Inc.
- "Just Like Paradise" written by David Lee Roth and Brett Tuggle. © Diamond Dave Music c/o RS Plane Music.
- "Keep on Lovin' You" written by Kevin Cronin. © Published by Fate Music (ASCAP).
- "Kiss Me Deadly" written by Mick Smiley. © Published by The Twin Towers Co. and Mike Chapman Publishing Enterprises.
- "More Than Words" written by Nuno Bettencourt and Gary F. Cherone. © All rights owned or administered by Almo Music Corp. on behalf of Color Me Blind Music/ASCAP. Used by permission.
- "Nothin' But a Good Time" written by Bobby Dall, Bruce Anthony Johannesson, Bret Michaels, Rikki Rocket. © All rights owned or administered by Universal Music-Z Songs on behalf of Cyanide Publ./BMI. Used by permission.
- "Oh Sherie" written by Steve Perry, Randy Goodrum, Bill Cuomo, Craig Krampf. © Published by Street Talk Tunes, April Music Inc. & Random Notes, Pants Down Music and Phosphene Music.
- "Renegade" written by Tommy Shaw. © All rights owned or administered by Almo Music Corp. on behalf of itself and Stygian Songs/ASCAP. Used by permission.
- "The Search Is Over" written by James Peterik and Frankie Sullivan. © 1984 Kohaw Music (ASCAP) and Easy Action Music (ASCAP) and Rude Music, Inc. (BMI). All rights administered by Kohaw Music (ASCAP) obo itself and Easy Action Music (ASCAP), c/o The Bicycle Music Company and Three Wise Boys Music (BMI) on behalf of itself and Rude Music (BMI). All rights reserved. Used by permission.
- "Sister Christian" written by Kelly Keagy. © Published by Bicycle Music Company.
- "To Be With You" written by David Grahame and Eric Martin. © EMI April Music, Inc. obo itself, Dog Turner Music and Eric Martin Songs (ASCAP).
- "Too Much Time on My Hands" written by Tommy Shaw. © Stygian Songs/ASCAP.
- "Waiting for a Girl Like You" written by Michael Leslie Jones and Louis Gramatico. © Published by Somerset Songs Publishing Inc.
- "Wanted Dead or Alive" written by Jon Bon Jovi and Richard S. Sambora. © All rights owned or administered by Universal-Polygram Int. Publ., Inc. on behalf of itself and Bon Jovi Publishing/ASCAP. Used by permission.
- "We Built This City" written by Dennis Lambert, Martin George Page, Bernie Taupin and Peter Wolf. © All rights owned or administered by Universal-Polygram Int. Publ., Inc. on behalf of Little Mole Music Inc./ASCAP. Used by permission.
- "We're Not Gonna Take It" written by Daniel Dee Snider. © All rights owned or administered by Universal Music-Z Melodies on behalf of Snidest Music/SESAC. Used by permission.

Rock Of Ages - Sponsors

ROCK STARS (\$50.00+)

Steve Catania (Mad As Adam)

Bob Herrold's All Seasons Pools

Roger & Barbara Cook

Barb & Len Anderson

ROADIES (\$25.00+)

Tim & Sherry Becker

David & Ann Boelzner

Basil Fawltz

Robin & Ken Shick

Mildred Bryer

Eric Boelzner

FANS (\$10.00+)

Timothy Akers

Chris Marsh Productions

Great Southern Music

Kristine, Korey & Kelly Steinert

Lynnette Haddock Senterfitt

Benjamin & Franklin Fritzingler

Amber & Nathan Jessee

Kathy & Kelly McEachern

Mazie Zanius

Herman Electric Company

Jan Thomas

The Mantuano's

Sanford Earl Koerner Jr.

Sylvia Johnson

Moonlight Players Theater

The McGuire's

Eliza Zanius



THEATRECARES is a unique outreach program that serves a vital role to our community by bringing full-scale theatrical experiences directly to venues with audiences who are physically, emotionally, socially, financially or geographically challenged and may otherwise not have the opportunity to embrace and engage in the art of live performance. TheatreWorks Florida is thrilled and proud to bring this long-awaited program to Central Florida and beyond!

For further information on how you can help and support THEATRECARES, please contact Abel Gonzales, TWF Company Manager, at: theatrecares@theatreworksfl.org or (407) 340-0473.



8 E. Cypress Street, Davenport, FL 33837 • theatreworksfl.org
theatreworksfl@gmail.com • (407) 340-0472

MILWAUKEE-EIGHT™

MORE TORQUE. MORE FLOW. MORE POWER.

Orlando
HARLEY-DAVIDSON®

TRUE VALUE for Your Trade. We Throw Away the BOOK.



FEEL THE DIFFERENCE. TEST RIDE A NEW 2017 TODAY.
For details, visit: OrlandoHarley.com

HOGTOBERFEST

OCT
14-16



FEATURING

THE DEATH DEFYING STUNTS
OF THE IVES BROTHERS
WALL OF DEATH

FEATS OF HORROR BY AMERICA'S
FAVORITE SIDESHOW COUPLE
CAPTAIN & MAYBELLE

PLUS LIVE MUSIC,
FOOD, DRINKS AND MORE

ORLANDO'S BEST '80S NIGHT IS BACK!

80s
Night
#atTheAbbey

FRIDAY
OCT
21ST

FEATURING LIVE MUSIC BY SWITCH
NO COVER > DRINK SPECIALS > VALET PARKING \$5

21+ DOORS @ 8 PM

Who's Who in the Cast

Justin J. Scarlet (DREW)

Justin is psyched to be back with TheatreWorks Florida and making his theatrical debut at the Dr. Phillips Center after appearing in *Hands On A Hardbody* (Benny Perkins) at the Garden Theatre. Recent/Favorite credits include *In The Gloaming* (Danny) with The Breakthrough Theatre of Winter Park at the Orlando International Fringe Festival, *Company* (David) with The ShoeString Theatre, *H2\$* (Toynbee) and *Carousel* (Ensemble) with The Orlando Philharmonic. Justin is also Music Director for the #BlackListBabes burlesque troupe and was the resident Musical Director at The Breakthrough for 5 years. He teaches voice, piano, and clarinet and recently received a "Patrons Pick" award for his first original musical for the 2016 Orlando International Fringe Festival. Thank you Scott, David, Cast, Crew, Friends, and Family for the support and love. #IWannaRock

Kayla Alvarez (SHERRIE)

Kayla is thrilled to be making her debut performance with TheatreWorks Florida. She has been performing for nine years, with theaters all around Central Florida. Some favorite past roles include *Bonnie & Clyde* (Bonnie), *The Addams Family* (Wednesday), *Shrek* (Wicked Witch/Gingy), and *Legally Blonde* (Vivienne). She thanks her rockin' family and friends for their constant love and support.

Christopher Jones (LONNY)

Christopher is excited to join the TheatreWorks Florida family for this rad production of *Rock of Ages*. Graduate of Marymount Manhattan College, his credits include *West Side Story* (Tony 2x), *Sweeney Todd* (Tobias), *Into the Woods* (Jack), *Treasure Island-ASL Tour* (Jim Hawkins), and spent two years as a Mainstage Performer for the Disney Cruise Line on the *Magic* and *Fantasy*. Currently, he can be seen singing a Capella for Penguin Entertainment, and Disney's *Finding Nemo: The Musical* in Animal Kingdom. Much Love and thanks to my friends and incredibly supportive family for always being there. Finally, a show where I can say poop jokes.

Casey Sweeney (DENNIS)

Hailing from a tiny town in upstate NY, Casey came to the city beautiful as an original cast member of *Blue Man Group Orlando* (also NY, Chicago, Las Vegas). Other Central Florida credits include *Company* (Mad Cow), *Little Shop of Horrors* (TheatreWorks Florida - Winter Garden, Fringe '13), *Arabian Nights*, and WDW Entertainment (JTA). Casey is a proud graduate of Ithaca College. LET'S ROCK!

Stephen Alan (STACEE JAXX)

Orlando based rock singer Stephen Alan has spent the last 16 years as frontman & rhythm guitarist for various acts including *BlindFold*, *Lost In Chaos*, and currently *Mad As Adam*. He is thrilled to be in this production singing some of his greatest influences. Special and heartfelt thanks go out to the love of his life, Kim, for all of her love and support. He promises to have date night again once the show closes. *Mad As Adam*'s album "What's That Noise?" can be found on iTunes and Amazon.com.

Who's Who in the Cast

Ashley Turner (REGINA)

Ashley is incredibly excited to make her TheatreWorks Florida debut in *Rock of Ages*. Professional credits: *The Drowsy Chaperone* (The Chaperone), *Gypsy* (Mazzeppa), *Respect: A Musical Journey of Women* (Faith). Other credits include *Nine* (Luisa Conti), *Urinetown* (Penelope Pennywise), and *Beauty And The Beast* (Ensemble/Dance Captain). BFA in Musical Theatre and Dance Minor from the University of Central Florida."

Nathan Jessee (HERTZ)

Nathan is excited to be returning to TheatreWorks Florida and performing on the Dr Phillips Center stage for the first time. A graduate of New York University, Nathan has been performing for over twenty years. His credits include *My Fair Lady* (Henry Higgins), *Sweeney Todd* (Beadle Bamford and Sweeney Todd), *Man of La Mancha* (Don Quixote), *Jesus Christ Superstar* (Jesus), and *The Mikado* (Nanki Poo). Nathan would like to thank Theatreworks Florida for years of providing an environment that inspires creativity and professionalism and being a joy to work with. Most importantly, Nathan would like to thank his wife Amber for all of her support in their eleven years of marriage.

Chase Ray Livingston (FRANZ)

Chase works full time with Entertainment Central Agency traveling all over the world performing with *The Atlantic City Boys* and *The Flashback Four*. He was last seen on stage at the 2016 Fringe Fest as Luke Skywalker in *A Long Time Ago: The Eighties Strike Back*. Chase sends thanks to James Brendlinger for filling him in on this audition and Shalisa and Jeremy James for their support.

Katrina Johnson-Akers (JUSTICE)

Katrina is excited to be back performing with TheatreWorks Florida. This is Katrina's 4th show with Theatreworks Florida. Katrina was most recently see in *Bonnie and Clyde* (Blanche) at Baystreet Theater. She attended U.C.F as a vocal performance major. Katrina has performed at Walt Disney world, Universal, and Royal Caribbean Cruise line. Some of her favorite credits include *Hello Dolly* (Dolly), *Jesus Christ Superstar* (Mary), *The Great American Trailer Park Musical* (Lynn), *Anything Goes* (Reno Sweeney), and *Grease* (Rizzo). Katrina would like to send her love to her husband Tim, her family, and all her friends, who have always supported her crazy dream of being an actor for all these years.

Charissa Hope (DANCE CAPTAIN/WAITRESS #1/ENSEMBLE)

Tour: Royal Caribbean - *Azamara Journey* (Girl 2), *Bad Romance Show* (Lead Vocalist) Regional: *Big Fish the Musical* (Jenny Hill), *Not Another High School Musical - Love Never Dies* (Leah), Theme Park: Universal Studios - *Celestina Warbeck and the Banshees* (Banshee/Dance Captain), *Beetlejuice's Graveyard Mashup* (Bride of Frankenstein/Phantasia); Walt Disney World - *HSM2* (Vocalist), *HSM3* (Vocalist), *A Totally Tomorrowland Christmas* (Haley Comet); Six Flags - *Pop Fusion* (Vocalist/Dance Swing). Choreographer and Dance Captain for various shows throughout Orlando. Much love to her Bean for all the love and support! CharissaHope.com

Who's Who in the Cast

Abigail Grace Lloyd (CONSTANCE/ENSEMBLE)

Abigail is delighted to be a part of her first TheatreWorks Florida production. She is a graduate of Oklahoma City University and has worked for the Walt Disney Company and Busch Gardens Williamsburg. She holds her master's in Public Administration and Policy from the University of Georgia and recently spent three years in Atlanta working for the Governor in higher education finance. Unfortunately... that got a little boring. Abigail is tremendously excited to return to Orlando and looks forward to getting to know the Orlando theatre community. Her favorite credits include: *West Side Story*, *Bye Bye Birdie*, *The Odyssey*, and *Antigone*.

Emily Laughridge (MAYOR'S GIRL/ENSEMBLE)

Emily Laughridge is excited to return to the Dr. Phillips Center for *Rock of Ages* after performing in *Ragtime* with Encore! Cast Performing Arts. Favorite shows include *The Music Man*, *CATS*, *Irving Berlin's White Christmas*, *The Secret Garden*, and *West Side Story*. Emily is a proud graduate of Oklahoma City University's School of Theatre. During the week Emily teaches middle and high school drama and on the weekends she can be found performing at Walt Disney World. She would like to thank TheatreWorks Florida for this opportunity and her family and friends for their incredible patience and constant support.

Jon Rivera (MAYOR/JA'KEITH/ENSEMBLE)

Jon became obsessed with performing after he won 3rd place in his high school talent show by playing the guitar his freshman year. He wanted to step it up a notch and decided to join theatre his junior year. He was in all of his high school productions including *Hairspray*, *Rumors: A Farce by Neil Simon* and *Legally Blonde: The Musical*. After his high school graduation, he was cast in an awesome Halloween themed show entitled *A Haunting Cabaret*. Jon then got cast in his most challenging show of all *Bring It On: The Musical*. You should ask him what cheer camp was like! Jon is very excited to be part of a show that is all about Rock n' Roll! His father introduced him to all kinds of rock music at a very young age. And he fell in love with it ever since. He wants to thank all friends and family for the support they have given him. He wouldn't be where he is today if it wasn't for them.

Juan Silva (JOEY PRIMO/ENSEMBLE)

Juan, a South Florida native is very pleased to be making his rock and roll debut with TheatreWorks Florida! A few of Juan's previous theatre credits include *Bring It On the Musical* (La Ceinega), *A Chrous Line* (Mark) and *Seussical!* (Horton). When he is not acting, Juan is pursuing a career in Makeup Artistry, as a MAC Cosmetics artist.



Fender Bender?

BETTER CALL DAN

DAN
NEWLIN
& PARTNERS
NewlinLaw.com
407-888-8000



THE ORLANDO LGBT THEATRE FESTIVAL PRESENTS

breathe

MUSIC BY DAN MARTIN
LYRICS BY MICHAEL BIELLO
BOOK BY DAN MARTIN & MICHAEL BIELLO

"A joyous new musical... offering a refreshing and uplifting take not just on gay and lesbian life, but on life in general!"
—*Kalifornia Style Weekly*

"Incredibly powerful, bold, passionate, exquisite!"
—*WFTS Baywatch*

THURSDAY • FRIDAY • SATURDAY • SUNDAY
SEPTEMBER 29-OCTOBER 16
7:30PM | \$20 | PHOUSE.TICKETLEAP.COM



FOOTLIGHT THEATRE AT THE PARLIAMENT HOUSE
310 N. ORANGE BLOSSOM TRAIL | ORLANDO FL

Hillcrest Dental

3600 N. Formosa Ave Orlando, FL 32804
P: (407) 898-2371 F: (407) 897-3303

Meet Your Dentist



- *I was born in Georgia.
- *I went to High School and College in Connecticut.
- *I went to Dental School in Philadelphia
- *I met my wife in Manhattan.
- *I've lived in DC, New York, Philadelphia, but not Boston
- *I've travelled to 4 out of the 7 continents. Remaining are Africa, Australia, and Antarctica
- *I brush my teeth 4 times a day.
- *I probably will have floss in my pocket, before having a pen.
- *My favorite app on my phone is BuzzFeed.
- *My favorite thing about the morning is drinking coffee.
- *My favorite team is the UConn Huskies.
- *UConn also happens to be my alma mater.
- *My favorite place I've lived is Orlando.

Who's Who on the Staff

Scott A. Cook (ARTISTIC PRODUCER/DIRECTOR)

Scott has been producing and directing musical theatre nationally and internationally for over 31 years. He is the founder of TheatreWorks Florida. Scott owns ImaginationWorks, a company that rents AUDREY II puppets from *Little Shop of Horrors*.

Shannon Kropf (MUSIC DIRECTOR)

Shannon has over 30 years of music and stage experience, and has served as Music Director for a host of nationally-released records. She is the Music Director at Christ Church Unity Orlando and is the Course Director for music theory at Full Sail University.

James F. Beck (PRODUCTION & SET DESIGN)

Jim is the Designer/Technical Director and Department Chair of the Department of Theatre Arts at Florida Southern College. He has been designing and directing for various theatre companies around the country as well as teaching at the college level since 1988.

Steven Maynard (SCENIC & PROPS DESIGN)

Steven has over 10 years experience spanning many roles, but none more than that of Properties Designer. Scenic & prop design credits include: *Legally Blonde*, *Nunsense*, *Sweeney Todd*, *Winter Wonderettes*, *School House Rock Live!* and *Hands On A Hardbody*.

Cori Blythe (LIGHTING DESIGN)

Cori holds a BFA in theatre performance and technical theatre, lighting design from Florida Southern College. Past FSC light design credits include: *The Wedding Singer*, *Next to Normal*, and *All My Sons*. TheatreWorks Florida light design credits include: *Sweeney Todd*, *Hands on a Hardbody*, and *Nunsense*.

Nicholas Hartman (COSTUME DESIGN)

Nicholas is Venice Theatre's resident costume designer. He holds a BFA in Design and Production from Illinois State and an AA in Fashion Design from the International Fine Arts College in Miami, FL. He has also served as resident designer/shop manger for RWS and Associates in NYC.

Heather Franklin (HAIR & MAKEUP DESIGN)

Heather is a Hair Stylist who works and resides in Tavares, FL. She has done wig design for multiple theaters as well as Key Hair and Makeup Design for films such as *Clarity* and *The Grove*. She is grateful for her family's support.

Bobby Brickman (AUDIO DESIGN)

Bobby has over 10 years of experience as an Audio Engineer. He holds a Bachelors of Arts from the University of Mary Washington in Technical Theatre, Sound Design and Live Sound. Past credits include: *Grey Gardens* and *Jerry Springer: The Opera* at The Studio Theatre; *Bat Boy: The Musical* and *Forever Plaid* at UMW. This is his first TheatreWorks Florida production.

Melissa E. Fritzinger (STAGE MANAGER)

Melissa has 10 years of stage management experience and has worked for such companies as Orlando Shakespeare Theater, Orlando Repertory Theatre, Orlando Fringe, Garden Theatre, Beth Marshall Presents and the Vam York Theatre.

MAD AS ADAM

Debut Recording

“What’s That Noise?”

Available on iTunes and Amazon.com



Music Equipment
BUY/SELL/TRADE

255 S. French Ave.
Sandford, FL 32773

407-782-3579

1776

Sept. 23-Oct. 23, 2016

Use code
"ROCK"
to save
10%

A rousing American revolutionary musical
with a bold new all-female voice
Music & Lyrics by Sherman Edwards
Book by Peter Stone

madcowtheatre.com • 407.297.8788

MEEHLE & JAY
BUSINESS & ENTERTAINMENT LAW

SUZANNE D. MEEHLE, ESQ.
DAVEY T. JAY, ESQ.

CANDY M. HELLER
PARALEGAL

JUSTIN SCARLAT
ADMINISTRATIVE ASSISTANT

115 MAITLAND AVENUE
ALTAMONTE SPRINGS, FLORIDA 32701
PHONE: 407.782.0790

WWW.MEEHLE.COM

DWC

DANCEWEAR CORNER

SHOP ORLANDOS ONLY DANCE SUPERSTORE



136 SOUTH SEMORAN BLVD. ORLANDO, FL 32807

407-770-1080

WWW.DANCEWEARCORNER.COM



GARDEN THEATRE'S 2016-17 *Season*

The Glass Menagerie • Oct 21 - Nov 6

A Charlie Brown Christmas • Dec 2 - 18

The 25th Annual Putnam County Spelling Bee • Feb 3 - 26

Destiny of Desire • Mar 17 - Apr 9

Into the Woods • Apr 28 - May 28

Tickets now on sale!

Online at gardentheatre.org or call 407.877.4736

Historic Downtown Winter Garden





theatreworks
FLORIDA

PRISCILLA

QUEEN OF THE DESERT

the musical

Journey to the heart of FABULOUS in this heart-warming, uplifting adventure of three friends who hop aboard a battered old bus searching for love and friendship and end up finding more than they ever dreamed of.

The journey begins

October 2017



theatreworksfl