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Don't Stop Believin' in yourself! We're Not Gonna Take It!



Book by Chris D'Arienzo Arrangements & Orchestrations by Ethan Popp

Directed and Choreographed by Scott A. Cook

STARRING

Justin J. Scarlat as DREW Kayla Alvarez as SHERRIE Christopher Jones as LONNY Casey Sweeney as DENNIS Stephen Alan as STACEE JAXX

with Ashley Turner, Chase Ray Livingston, Nathan Jessee, Katrina Johnson-Akers, Charissa Hope, Abigail Grace Lloyd, Emily Laughridge, Juan Silva and Jon Rivera

ROCK OF AGES is supported in part by an award from the National Endowment for the Arts - Art Works.

Key partnering organizations: School Board of Polk County, Florida Southern College, Theatre Winter Haven, Orlando Harley-Davidson, Full Sail University and Dancewear Corner.

The videotaping or other video or audio recording of this production is strictly prohibited.

Rock Of Ages is presented by special arrangement with SAMUEL FRENCH, INC.

Place: The Sunset Strip, LA • Time: 1987

Musical Synopsis

ACT ONE

Just Like Paradise/Nothin' but a Good Time Entire Company Sister Christian Sherrie, Drew, Mother, Father, Ensemble Too Much Time on My Hands/We Built This City Drew, Dennis, Lonny, Stacee, Regina, Mayor, Franz, Hertz I Wanna Rock Drew. Ensemble We're Not Gonna Take It Regina, Ensemble More Than Words/To Be with You/Heaven Sherrie, Drew, Company Waiting for a Girl Like You Drew, Sherrie, Stacee, Ensemble Stacee, Sherrie, Ensemble Wanted Dead or Alive I Want to Know What Love Is Stacee, Sherrie, Ensemble Cum On Feel the Noize/We're Not Gonna Take It (Reprise) Company Harden My Heart/Shadows of the Night Sherrie, Justice, Lonny, Company Here I Go Again **Entire Company**

ACT TWO

The Final Countdown Hertz, Franz, Dennis, Lonny, Regina, Ensemble Any Way You Want It/I Wanna Rock (Reprise) Justice, Sherrie, Drew, Ensemble Sherrie, Drew, Company High Enough I Hate Myself for Loving You/Heat of the Moment Sherrie, Stacee, Drew Hit Me with Your Best Shot Franz, Regina, Hertz, Ensemble Can't Fight This Feeling Dennis, Lonny, Ensemble Justice, Sherrie, Drew, Franz, Hertz, Dennis, Lonny, Stacee Every Rose Has Its Thorn Keep On Loving You Oh Sherrie Drew, Sherrie, Ensemble The Search Is Over Drew, Sherrie, Company Stacee, Company Renegade Don't Stop Believin' Entire Company

Special Thanks

Florida Southern College, Theatre Winter Haven, Bay Street Players, Moonlight Players, Venice Theatre Costume Dept., Full Sail University, James Brendlinger, Candy M. Heller, Amy Katherine, Sara Humbert, Jessica Hoehn, Jeff Brann, Katelyn Tyk, Matt Kinsey, Neil Pickering, Margaret Sensanbaugher, Chris Holman, Brian Artman, PRG, Shannon Kropf, Barry Nadler, Pickering Associates, Alan Harris & Seminole County Sheriff Office, John Schlarb, and Coren McLeod.

Cast of Rock Of Ages

| DREW | Justin J. Scarlat |
|-------------|---------------------------------------------|
| SHERRIE | Kayla Alvarez |
| LONNY | Christopher Jones |
| | |
| STACEE JAXX | Stephen Alan |
| REGINA | Ashley Turner |
| HERTZ | Nathan Jessee |
| FRANZ | Chase Ray Livingston |
| JUSTICE | Katrina Johnson-Akers |
| ENSEMBLE | Charissa Hope, Abigail Grace Lloyd, |
| | Emily Laughridge, Juan Silva and Jon Rivera |

Band of Rock Of Ages

| KEYBOARD | Shannon Kropf |
|-------------|---------------|
| LEAD GUITAR | |
| GUITAR 2 | Mark McDowell |
| BASS | Mark Young |
| DRUMS | David Kropf |

TheatreWorks Florida Production Staff

| Producing Director | Scott A. Cook |
|---------------------------|---------------------------------------|
| | Mrs. William Fuller |
| | |
| TATE Development Diseases | Abel Gonzales |
| | Alexis Senge Johnson |
| | Scott A. Cook |
| Music Director | Shannon Kropf |
| Set & Production Design | James F. Beck |
| Scenic & Props Design | Steven Maynard |
| Lighting Design | Cori Blythe |
| | Nicholas Hartman |
| | Heather Franklin |
| Audio Design | Bobby Brickman |
| Production Manager | Abel Gonzales |
| Stage Manager | Melissa E. Fritzinger |
| Asst. Stage Manager | Steven Maynard |
| Deck Crew | Fernando Parra, Joseph Gonzalez |
| Wardrobe Lead | Amber McEachern Jessee |
| | Candy M. Heller, Chelsea Sorensen |
| Spot Operators | Neil Pickering, Jessica Hoehn |
| Master Carpenter | Matt Brann |
| | Katelyn Tyk, Matt Kinsey, |
| | Margret Sensanbaugher, Neil Pickering |
| Live Events Managers | Candy M. Heller, Jessica Hoehn |

Song List

Anyway You Want It" written by Steve Perry and Neal Schon. @ Published by Lacey Boulevard Music and Weed High Nightmare Music.

- "Beaver Hunt" written by David Gibbs and Chris Hardwick, Published by Feed the Pony Songs and Fish Ladder, Inc. (BMI)
- "Can't Fight This Feeling" written by Kevin Cronin. @ Published by Fate Music. (ASCAP)
- "Cum on Feel the Noize" written by Neville Holder and James Lea. @ Barn Publishing (Slade) Ltd.
- "Don't Stop Believin'" written by Jonathan Cain, Stephen Ray Perry, Neal J. Schon. @ Published by Weed High Nightmare Music and Lacey Boulevard Music.
- "Every Rose Has Its Thorn" written by Bobby Dall, Bruce Anthony Johannesson, Bret Michael, Rikki Rocket. @ All rights owned or administered by Universal Music-Z Songs on behalf of Cyanide Publ./BMI. Used by permission.
- "The Final Countdown" written by Joey Tempest. @ Screen Gems-EMI Music Inc.
- "Harden My Heart" written by Marvin Webster Ross. @ 1980 WB Music Corp. [ASCAP], Narrow Dude Music (ASCAP) and Bonnie Bee Good Music. All rights administered by WB Music Corp. All rights reserved. Used by permission.
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- "Here I Go Again" written by David Coverdale and Bernard Marsden @ 1982 C.C. Songs Ltd. (PRS) and Seabreeze Music Ltd. Administered by WB Music Corp. (ASCAP). All rights reserved. Used by permission.
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- "I Hate Myself for Loving You" written by Desmond Child and Joan Jett. @ All rights owned or administered by Universal-PolyGram Int. Publ., Inc./ASCAP. Used by permission.
- "I Wanna Rock" written by Daniel Dee Snider. @ All rights owned or administered by Universal Music-Z Melodies on behalf of Snidest Music/SESAC. Used by permission.
- "I Want to Know What Love Is" written by Michael Leslie Jones. @ Published by Somerset Songs Publishing, Inc.
- "Just Like Paradise" written by David Lee Roth and Brett Tuggle. © Diamond Dave Music c/o RS Plane Music.
- "Keep on Lovin' You" written by Kevin Cronin. @ Published by Fate Music (ASCAP).
- "Kiss Me Deadly" written by Mick Smiley. ® Published by The Twin Towers Co. and Mike Chapman Publishing Enterprises.
- "More Than Words" written by Nuno Bettencourt and Gary F. Cherone.

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- "Oh Sherrie" written by Steve Perry, Randy Goodrum, Bill Cuomo, Craig Krampf. © Published by Street Talk Tunes, April Music Inc. & Random Notes, Pants Down Music and Phosphene Music.
- "Renegade" written by Tommy Shaw. @ All rights owned or administered by Almo Music Corp. on behalf of itself and Styglan Songs/ASCAP. Used by permission.
- "The Search is Over" written by James Peterik and Frankie Sullivan. © 1984 Kohaw Music (ASCAP) and Easy Action Music (ASCAP) and Rude Music, Inc. (BMI). All rights administered by Kohaw Music (ASCAP) abo itself and Easy Action Music (ASCAP), c/o The Bicycle Music Company and Three Wise Boys Music (BMI) on behalf of itself and Rude Music (BMI). All rights reserved. Used by permission.
- "Sister Christian" written by Kelly Keagy, @ Published by Bicycle Music Company.
- "To Be With You" written by David Grahame and Eric Martin. © EMI April Music, Inc. obo itself, Dog Turner Music and Eric Martin. Songs (ASCAP).
- "Too Much Time on My Hands" written by Tommy Shaw. @ Stygian Songs/ASCAP.
- "Waiting for a Girl Like You" written by Michael Leslie Jones and Louis Gramattico. @ Published by Somerset Songs Publishing Inc.
- "Wanted Dead or Alive" written by Jon Bon Jovi and Richard S. Sambora.

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Who's Who in the Cast

Justin J. Scarlat (DREW)

Justin is psyched to be back with TheatreWorks Florida and making his theatrical debut at the Dr. Phillips Center after appearing in Hands On A Hardbody (Benny Perkins) at the Garden Theatre. Recent/Favorite credits include In The Gloaming (Danny) with The Breakthrough Theatre of Winter Park at the Orlando International Fringe Festival, Company (David) with The ShoeString Theatre, H2\$ (Toynbee) and Carousel (Ensemble) with The Orlando Philharmonic. Justin is also Music Director for the #BlackListBabes burlesque troupe and was the resident Musical Director at The Breakthrough for 5 years. He teaches voice, piano, and clarinet and recently received a "Patrons Pick" award for his first original musical for the 2016 Orlando International Fringe Festival. Thank you Scott, David, Cast, Crew, Friends, and Family for the support and love. #IWannaRock

Kayla Alvarez (SHERRIE)

Kayla is thrilled to be making her debut performance with TheatreWorks Florida. She has been performing for nine years, with theaters all around Central Florida. Some favorite past roles include Bonnie & Clyde (Bonnie), The Addams Family (Wednesday), Shrek (Wicked Witch/Gingy), and Legally Blonde (Vivienne). She thanks her rockin' family and friends for their constant love and support.

Christopher Jones (LONNY)

Christopher is excited to join the TheatreWorks Florida family for this rad production of Rock of Ages. Graduate of Marymount Manhattan College, his credits include West Side Story (Tony 2x), Sweeney Todd (Tobias), Into the Woods (Jack), Treasure Island-ASL Tour (Jim Hawkins), and spent two years as a Mainstage Performer for the Disney Cruise Line on the Magic and Fantasy. Currently, he can be seen singing a Capella for Penguin Entertainment, and Disney's Finding Nemo: The Musical in Animal Kingdom. Much Love and thanks to my friends and incredibly supportive family for always being there. Finally, a show where I can say poop jokes.

Casey Sweeney (DENNIS)

Hailing from a tiny town in upstate NY, Casey came to the city beautiful as an original cast member of Blue Man Group Orlando (also NY, Chicago, Las Vegas). Other Central Florida credits include Company (Mad Cow), Little Shop of Horrors (TheatreWorks Florida - Winter Garden, Fringe '13), Arabian Nights, and WDW Entertainment (JTA). Casey is a proud graduate of Ithaca College. LET'S ROCK!

Stephen Alan (STACEE JAXX)

Orlando based rock singer Stephen Alan has spent the last 16 years as frontman & rhythm guitarist for various acts including BlindFold, Lost In Chaos, and currently Mad As Adam. He is thrilled to be in this production singing some of his greatest influences. Special and heartfelt thanks go out to the love of his life, Kim, for all of her love and support. He promises to have date night again once the show closes. Mad As Adam's album "What's That Noise?" can be found on iTunes and Amazon.com.

Who's Who in the Cast

Ashley Turner (REGINA)

Ashley is incredibly excited to make her TheatreWorks Florida debut in Rock of Ages. Professional credits: The Drowsy Chaperone (The Chaperone), Gypsy (Mazzeppa), Respect: A Musical Journey of Women (Faith). Other credits include Nine (Luisa Contini), Urinetown (Penelope Pennywise), and Beauty And The Beast (Ensemble/Dance Captain). BFA in Musical Theatre and Dance Minor from the University of Central Florida."

Nathan Jessee (HERTZ)

Nathan is excited to be returning to TheatreWorks Florida and performing on the Dr Phillips Center stage for the first time. A graduate of New York University, Nathan has been performing for over twenty years. His credits include My Fair Lady (Henry Higgins), Sweeney Todd (Beadle Bamford and Sweeney Todd), Man of La Mancha (Don Quixote), Jesus Christ Superstar (Jesus), and The Mikado (Nanki Poo). Nathan would like to thank Theatreworks Florida for years of providing an environment that inspires creativity and professionality and being a joy to work with. Most importantly, Nathan would like to thank his wife Amber for all of her support in their eleven years of marriage.

Chase Ray Livingston (FRANZ)

Chase works full time with Entertainment Central Agency traveling all over the world performing with The Atlantic City Boys and The Flashback Four. He was last seen on stage at the 2016 Fringe Fest as Luke Skywalker in A Long Time Ago: The Eighties Strike Back. Chase sends thanks to James Brendlinger for filling him in on this audition and Shalisa and Jeremy James for their support.

Katrina Johnson-Akers (JUSTICE)

Katrina is excited to be back performing with TheatreWorks Florida. This is Katrina's 4th show with Theatreworks Florida. Katrina was most recently see in Bonnie and Clyde (Blanche) at Baystreet Theater. She attended U.C.F as a vocal performance major. Katrina has performed at Walt Disney world, Universal, and Royal Caribbean Cruise line. Some of her favorite credits include Hello Dolly (Dolly), Jesus Christ Superstar (Mary), The Great American Trailer Park Musical (Lynn), Anything Goes (Reno Sweeney), and Grease (Rizzo). Katrina would like to send her love to her husband Tim, her family, and all her friends, who have always supported her crazy dream of being an actor for all these years.

Charissa Hope (DANCE CAPTAIN/WAITRESS #1/ENSEMBLE)

Tour: Royal Caribbean - Azamara Journey (Girl 2), Bad Romance Show (Lead Vocalist) Regional: Big Fish the Musical (Jenny Hill), Not Another High School Musical Love Never Dies (Leah), Theme Park: Universal Studios - Celestina Warbeck and the Banshees (Banshee/Dance Captain), Beetlejuice's Graveyard Mashup (Bride of Frankenstein/Phantasia); Walt Disney World - HSM2 (Vocalist), HSM3 (Vocalist), A Totally Tomorrowland Christmas (Haley Comet); Six Flags - Pop Fusion (Vocalist/Dance Swing). Choreographer and Dance Captain for various shows throughout Orlando. Much love to her Bean for all the love and support! CharissaHope.com

Who's Who in the Cast

Abigail Grace Lloyd (CONSTANCE/ENSEMBLE)

Abigail is delighted to be a part of her first TheatreWorks Florida production. She is a graduate of Oklahoma City University and has worked for the Walt Disney Company and Busch Gardens Williamsburg. She holds her master's in Public Administration and Policy from the University of Georgia and recently spent three years in Atlanta working for the Governor in higher education finance. Unfortunately... that got a little boring. Abigail is tremendously excited to return to Orlando and looks forward to getting to know the Orlando theatre community. Her favorite credits include: West Side Story, Bye Bye Birdie, The Odyssey, and Antigone.

Emily Laughridge (MAYOR'S GIRL/ENSEMBLE)

Emily Laughridge is excited to return to the Dr. Phillips Center for Rock of Ages after performing in Ragtime with Encore! Cast Performing Arts. Favorite shows include The Music Man, CATS, Irving Berlin's White Christmas, The Secret Garden, and West Side Story. Emily is a proud graduate of Oklahoma City University's School of Theatre. During the week Emily teaches middle and high school drama and on the weekends she can be found performing at Walt Disney World. She would like to thank TheatreWorks Florida for this opportunity and her family and friends for their incredible patience and constant support.

Jon Rivera (MAYOR/JA'KEITH/ENSEMBLE)

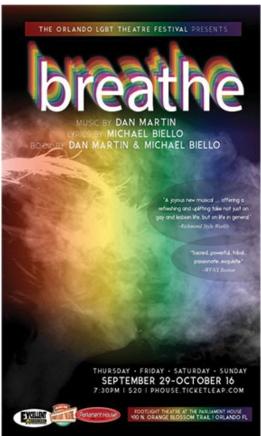
Jon became obsessed with performing after he won 3rd place in his high school talent show by playing the guitar his freshman year. He wanted to step it up a notch and decided to join theatre his junior year. He was in all of his high school productions including Hairspray, Rumors: A Farce by Neil Simon and Legally Blonde: The Musical. After his high school graduation, he was cast in an awesome Halloween themed show entitled A Haunting Cabaret. Jon then got cast in his most challenging show of all Bring It On: The Musical. You should ask him what cheer camp was like! Jon is very excited to be part of a show that is all about Rock n' Roll! His father introduced him to all kinds of rock music at a very young age. And he fell in love with it ever since. He wants to thank all friends and family for the support they have given him. He wouldn't be where he is today if it wasn't for them.

Juan Silva (JOEY PRIMO/ENSEMBLE)

Juan, a South Florida native is very pleased to be making his rock and roll debut with TheatreWorks Florida! A few of Juan's previous theatre credits include *Bring It On the Musical* (La Ceinega), A Chrous Line (Mark) and Seussical! (Horton). When he is not acting, Juan is pursuing a career in Makeup Artistry, as a MAC Cosmetics artist.







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- *I've travelled to 4 out of the 7 continents. Remaining are Africa, Australia, and Antarctica
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- *My favorite app on my phone is Buzzfeed.
- *My favorite thing about the morning is drinking coffee.
- *My favorite team is the UConn Huskies.
- *UConn also happens to be my alma mater.
- *My favorite place I've lived is Orlando.



Who's Who on the Staff

Scott A. Cook (ARTISTIC PRODUCER/DIRECTOR)

Scott has been producing and directing musical theatre nationally and internationally for over 31 years. He is the founder of TheatreWorks Florida. Scott owns ImaginationWorks, a company that rents AUDREY II puppets from Little Shop of Horrors.

Shannon Kropf (MUSIC DIRECTOR)

Shannon has over 30 years of music and stage experience, and has served as Music Director for a host of nationally-released records. She is the Music Director at Christ Church Unity Orlando and is the Course Director for music theory at Full Sail University.

James F. Beck (PRODUCTION & SET DESIGN)

Jim is the Designer/Technical Director and Department Chair of the Department of Theatre Arts at Florida Southern College. He has been designing and directing for various theatre companies around the country as well as teaching at the college level since 1988.

Steven Maynard (SCENIC & PROPS DESIGN)

Steven has over 10 years experience spanning many roles, but none more than that of Properties Designer. Scenic & prop design credits include: Legally Blonde, Nunsense, Sweeney Todd, Winter Wonderettes, School House Rock Live! and Hands On A Hardbody.

Cori Blythe (LIGHTING DESIGN)

Cori holds a BFA in theatre performance and technical theatre, lighting design from Florida Southern College. Past FSC light design credits include: The Wedding Singer, Next to Normal, and All My Sons. TheatreWorks Florida light design credits include: Sweeney Todd, Hands on a Hardbody, and Nunsense.

Nicholas Hartman (COSTUME DESIGN)

Nicholas is Venice Theatre's resident costume designer. He holds a BFA in Design and Production from Illinois State and an AA in Fashion Design from the International Fine Arts College in Miami, FL. He has also served as resident designer/shop manger for RWS and Associates in NYC.

Heather Franklin (HAIR & MAKEUP DESIGN)

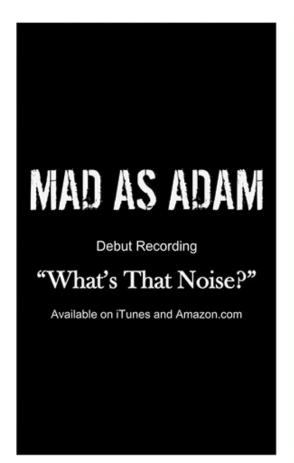
Heather is a Hair Stylist who works and resides in Tavares, FL. She has done wig design for multiple theaters as well as Key Hair and Makeup Design for films such as *Clarity* and *The Grove*. She is grateful for her family's support.

Bobby Brickman (AUDIO DESIGN)

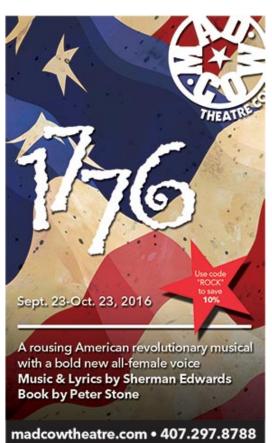
Bobby has over 10 years of experience as an Audio Engineer. He holds a Bachelors of Arts from the University of Mary Washington in Technical Theatre, Sound Design and Live Sound. Past credits include: *Grey Gardens* and *Jerry Springer: The Opera* at The Studio Theatre; *Bat Boy: The Musical* and *Forever Plaid* at UMW. This is his first Theatre-Works Florida production.

Melissa E. Fritzinger (STAGE MANAGER)

Melissa has 10 years of stage management experience and has worked for such companies as Orlando Shakespeare Theater, Orlando Repertory Theatre, Orlando Fringe, Garden Theatre, Beth Marshall Presents and the Vam York Theatre.











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